

January - March 2023

Flesh, Spirit, Power: The Body in Spanish Art 1400s-1700s

Showcasing Art History evening lectures

Summer School online

March 2023

The Morgan Stanley Exhibition: Peter Doig. New and Recent Works - in Context

Saturday Study

Carlo Crivelli and his Contemporaries: An Alternative History of Italian Renaissance Painting

April 2023

Making Sense of Christian Iconography

Spring Course on campus

Making Sense of Key Concepts of Western Art: 'Nature', 'Life' and Lifelikeness

Spring Course online

Variations on a Theme: Modernism in Art and Music

Spring Course online

Early Christianity, Pagans, Christians and the Art of Late Antiquity

July 2023

The Byzantine World: The Arts in the East Roman Empire from the Fourth to the Fifteenth Centuries **Summer School on campus**

The Palladian Model: Variations on an Ideal **Summer School on campus**

Idealists, Realists and the Avant-Garde: The Battle for Nineteenth-Century French Painting **Summer School on campus**

Bright Lights and Dark Visions: Nordic Art from the Danish Golden Age to Edvard Munch **Summer School on campus**

The Power of Tears and Fears: Sites and Communities of Contemporary Art in East and South-East Asia **Summer School online**

Art for the Friars in Early Renaissance Italy **Summer School on campus**

The Art of the Sultans: Ottoman Art and Architecture **Summer School on campus**

A Society of Spectacle: Seeing and Being Seen in Eighteenth-Century Venice **Summer School on campus**

A Nervous State of Affairs: Art in Vienna, 1880-1938 **Summer School on campus**

Drop Dead New York: Art and Activism Downtown, 1971-1992 **Summer School on campus**

Yorkshire Gothic **Study Tour in person**

September 2023

Munich Moderns **Study Tour in person**

Vienna 1900: A Total Work of Art **Study Tour in person**

The Courtauld at Castello Odescalchi di Bracciano: "Love Conquers All": Art and Eros in Early Modern Italy **Study Tour in person**

Variations on a Theme: The Renaissance in Art and Music **Autumn Course on campus**

Making Sense of Abstraction: Roots, Context and Meaning **Autumn Course online**

Making Sense of the 'Classical' in Art **Autumn Course on campus**

Making Sense of Christian Iconography **Autumn Course on campus**

October 2023

Making Sense of Ideas on Art: A Course in Art Theory, c.1800-c. 2000 **Autumn Course online**

November 2023

In the Footsteps of Renaissance Visitors: Four Walks in Rome **Study Tour online**